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Press Release

Exhibition: **Jill Freedman • Andrew Garn**
Here & There • 42nd Street
April 13th – May 20th, 2007.
Opening Reception: Friday April 13th, 6:00pm – 9:00 pm
Gallery Hours: Fri - Sat 1-6 pm or by appointment
Gallery Contact: A.M. Richard (917) 570-1476
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Directions: L to Bedford; J,M,Z to Marcy Ave.

A.M. Richard Fine Art is pleased to announce an exhibition of photographs by Jill Freedman and Andrew Garn.

Ms. Freedman's segment entitled Here and There is an eclectic selection of urban photographs taken from the late 1960s onwards. The photographs illustrating Here and There were mostly culled from diverse New York City environments i.e. dance clubs (Studio 54, Roseland), art gallery happenings (Soho), and general exhibitions of natural and staged street life. The exhibition also includes images of popular parades, solitary protests, organized manifestations and urban traffic (both equestrian and automobile). Lost and familiar views of neighborhoods (Harlem, Upper West Side, Midtown, Greenwich Village, Lower East Side, Downtown) and the citizens inhabiting or traveling through them (cart vendors, firemen, police officers, street workers, tourists, passerby and children) are also well represented.

The moments and events Ms. Freedman chose to capture are, in retrospect, historically significant for urban life defines itself by fast movement, constant social alterations and architectural destruction and developments. The photographs from Here and There are an ode to an era that no longer exists. Though only a glimpse into Ms. Freedman's oeuvre, this exhibition underlines that the range of her visual poetry is exceptional.

This is Ms. Freedman's first exhibition with A.M. Richard Fine Art.

Ms. Freedman is a documentary photographer whose award-winning photography is included in the permanent collections of the Museum of Modern Art (New York), the International Center of Photography (New York), the George Eastman House (Rochester, NY), the Smithsonian Institution (Washington, D.C.) and the Bibliothèque Nationale (Paris).

Ms. Freedman is the author of OLD NEWS: RESURRECTION CITY (Grossman: 1971), CIRCUS DAYS (Harmony: 1975), FIREHOUSE (Doubleday: 1977), STREET COPS (Harper & Row: 1982), A TIME THAT WAS: IRISH MOMENTS (Friendly Press: 1987), JILL'S DOGS (Pomegranate Art Books: 1993), IRELAND EVER (Harry Abrams: 2004).

A selection of Ms. Freedman's photographs on working elephants will be included in an exhibition entitled Bêtes et Hommes organized by the French cultural center Parc de La Villette (Paris) from September 2007 to January 2008.

Ms. Freedman lives and works in New York City.

Mr. Garn's 42nd Street (1981-1988) is a poignant depiction of the unglamorous realities of urban life. Sex workers, street preachers, runaways, aimless kids, teen hustlers and other characters are seen working, loitering or fooling around the 42nd Street strip. The rows of theatre marquees advertising the latest movies is in direct contrast to the legion of desperate lives dwelling on the street. In a few instances the consequence of this divided juxtaposition makes for either incidental humor or stresses the pathos of a given situation. Mr. Garn's documentation of the "42nd Street" environment offers a wide spectrum of humanity while capturing strong and fleeting emotions.

Mr. Garn is the author of SUBWAY STYLE (Stewart Tabori Chang:2005-winner of the New York Library Society Book Award), HOUSEBOATS (Rizzoli:2004), BETHLEHEM STEEL (Princeton Architectural Press:1999) and the soon to be published EXIT TO TOMORROW (Rizzoli:2007).

Andrew Garn is an award-winning photographer and a frequent contributor to numerous publications. Mr. Garn's photographs are included in the permanent collections of The Brooklyn Museum, The New York Public Library and The New York Historical Society.

For the last few years Mr. Garn has been documenting the architecture of incarceration for which he received a New York Council for the Arts Fellowship. He lives and works in New York City.