

LIFE IS A SKETCH: DESIGN FOR TEXTILES AND OBJECTS

Works on Paper 1930-1960
May 12TH – June 15TH, 2006

GALLERY A

Industrial Glass Shade Patterns
Czechoslovakia; late 1950s - early 1960s
Ink and Lead on Hand-Cut Paper
T = Josef Turek

Josef Turek was an industrial designer working for GlassExport from the late 1950s to the early 1960s. GlassExport was then the sole exporter of decorative and industrial glass in Czechoslovakia.

The hand-cut paper patterns exhibited here were but one step of an industrial designers creative process. Intended to be produced as glass hanging light fixture or shades, the paper templates are samples, ideas or finished sketches of what might or might not be chosen for mass production.

Very little is known of Turek's career. However it is documented that he exhibited at the 11th Milan Triennale (1957) a hand-blown and incised crystal table glass service comprising 5 stem glasses, 1 drinking glass, a bottle and a carafe.

GALLERY B

American Textile, Wall and Floor Covering Design from the 1930s.

The sketches exhibited in this gallery were all produced by designers working for the firms of Oscar Designs and Edi Designs located on Broadway in New York City.

Because industrial designers were not recognized as individuals within their professional studio environment but rather identified with the firm they worked for, none of the sketches exhibited here are signed-they are simply stamped with the company's name.