



A.M. Richard Fine Art • 328 Berry Street, 3<sup>rd</sup> floor • Brooklyn, NY 11211  
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For immediate release:

Exhibition Announcement: Susan Wanklyn: Paintings in a Room Part II  
On view: October 16<sup>th</sup> -November 15<sup>th</sup>, 2009  
Opening Reception: **Friday October 16<sup>th</sup> -6-9pm**  
Gallery Hours: Weekdays by appointment • Fri-Sun 1-6 pm

A.M. Richard Fine Art is pleased to announce Paintings in a Room Part II, an exhibition of new works by artist Susan Wanklyn. This most recent group of paintings by Ms. Wanklyn reveals a new chapter in the narrative of Paintings in a Room first exhibited at this gallery in 2007. The familiarity shared by the two groups of paintings lies in the artist's usage of a distinctive language of form, shape, space and medium (casein on panel). On numerous planes-in the mathematical definition of the word- a surface containing all the straight lines that connect any two points- the paintings in "Part II" are diacritical from those exhibited in "Part I". The artist is displaying a complex exploration of the dynamics of movement. No longer quiet and clean, outlines convey a quality of expression through spongy and sketched appearances. The exalted color palette, bright and pop in appearance, has an electric shock effect. The artist pokes, plays and wakes our visual senses as if for the very first time.

In Ms. Wanklyn's words:

*This is my second group of paintings using simple cut-out shapes—that could act as windows, doorways, or figures—which integrate the vernaculars of abstraction, early modernism, textile design, architecture and typography. I have been working with forms that trigger the shock of emptiness by cutting out or leaving blank an element from the background. Despite the quick-change effect of the masked edges, this happens lyrically, quietly and at a slow speed. I want the paintings to snap to attention and to also unfold slowly. I am affirming the painting as an object but also use the color, including white, as dissolving or volatile agents. The panels are sort of thingless things. There is an oppositional dynamic in all the pictures between figure and ground, light and dark, presence and absence; as well as perhaps between the literal and metaphorical. Color, rhythm and light are essential here, and so are painting actions that can be seen to add up. I depend on the revealing textures of casein paint (showing the rhythms and history of the hand); an alternately bright or blackening palette; and simple geometry (ovals, rounded rectangles, triangles) SW 09.*

Special Event: Saturday October 31st from 4-6pm Ms. Wanklyn will be at the gallery to tour the exhibition with visitors and answer questions.

This is Ms. Wanklyn's second solo exhibition at A.M. Richard Fine Art.

