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For immediate release:

A.M. Richard Fine Art is pleased to announce:

**In Through the Outdoor: Portraits of Intimacy (New York City and Elsewhere 2001-2006)  
photographs by FRANCESCA ROMEO.**

Exhibition: September 8<sup>th</sup> – October 12th, 2006  
Opening Reception: Thursday September 7<sup>th</sup>, 6:00pm – 9:00 pm  
Gallery Hours: weekdays by appointment • weekends 1-6 pm  
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*Portraits of intimacy (New York and Elsewhere)* is a selected group of photographs taken between 2001-2006 by the artist Francesca Romeo.

Best known for having documented the East Village bar scene, night life and captured in riveting images the essence of addiction, the present exhibition marks a significant transition in the artist's oeuvre. The photographs exhibited in this show illustrate the metamorphosis of a turbulent life through various peregrinations in New York city neighborhoods (Chelsea, East Village, Williamsburg, Greenpoint) and popular holiday destinations (Hamptons, Mexico, Jamaica.)

Through this voyage of photographs, the spectator is kept at a distance from the loud tonality of a familiar destructive reality and quietly lead into an unobtrusive space of peace and stillness. Subtle in light, unselfconscious and mostly revealing in what the artist chooses not to expose, the images illustrate intimate moments either posed or artfully stolen from lovers, friends and family. The choice of natural light, spatial perspective and individual subject matter reflect an innate quality not unlike that witnessed in Northern Renaissance paintings. However contemporaneous the photographs are in subject matter and treatment, both domestic interior shots and outdoor portraiture in Ms. Romeo's work betray a profound understanding of academic classicism.

The conscious omission of detail as well as a deference to individual vulnerability are but a few of Ms. Romeo's strength in depicting human experiences.

Ms. Romeo lives and works in New York City.